

8th Annual
Limina Conference

Exclusivity: Boundaries of Difference

Friday, June 14 2013
The University of Western Australia

Institute of Advanced Studies

<http://www.limina.arts.uwa.edu.au>

Time	Event	Room 1 –Old Senate Room	Room 2 – Webb Lecture Theatre
8.30 – 8.50am	Registration – Veranda, Institute of Advanced Studies (IAS) Includes welcome tea/coffee		
8.50 – 9.00	Welcome to country and conference		
9.00 - 10.30	Aboriginal and Australian History (20 minutes each speaker + 25 minutes Q & A)	The Old Senate Room Chair: Robbie 1. Two communities: from inclusivity to exclusion, Albany 1826-1926 2. Boundaries and Connections: Exploring Hertiage and Communities on Yorke Peninsula, in South Australia 3. Reconstructing Memory: Convicts in WA 4. Criminalising Aboriginal Citizens: Media Representation of the Nyoongar Tent Embassy	
10.30 – 11.00	Morning Tea – IAS Veranda		
11.00 – 12.30	Concurrent Sessions (20 minutes each + Q & A)	Room 1 Chair: Sebastian 1. You have no share of rose of Peria – Sappho (Skype) 2. The Minstrels’ Art 3. Closed Ranks: The Sobeiski Stuart Brothers	Room 2 Chair: Ashleigh 1. The Gendered Genius 2. I am a man now – or ought to be 3. “My Mind’s Most Haunted Hotel”: Ideas of Exclusivity within the Community of the Psychiatric Hospital in Dorothy Porter’s <i>What a Piece of Work</i>
12.30 – 12.45	Launch of Limina Issue 19 and Special Edition on Collaboration by Claire – IAS Building		
12.45 – 1.45	Lunch – IAS Veranda		
1.45 – 2.45	Webb Lecture Theatre - Keynote Speaker – Jane Lydon Chair - Claire		
2.45 – 3.15	Walking time to get from Webb Lecture Theatre to Old Senate Room for next concurrent session		Room 2 Chair: Charmaine
3.15 – 4.15	Concurrent Sessions (20 minutes each + Q & A)	Room 1 Chair: Rukmini 1. Modern Technology – Muslim Community (Skype) 2. Popular Belief – China	1. Re-imagined Communities: On Xenophily as political value 2. African Australian Diaspora 3. Rouband’s Stigma
4.15 – 4.45	Afternoon Tea – IAS Veranda		

4.45 – 6.15	Concurrent Sessions (20 minutes each + Q&A)	Room 1 Chair: Theresa 1. Gendered Communities 2. Boundary Mechanisms	Room 2 Chair: Anna 1. What is this book about 2. Diasporic Iranian Literature 3. Beyond Archetypes
6.15 onwards	Drinks at the Varsity Bar (The Basement on Broadway), Nedlands All Welcome, Carpool or Walk Over.		

Keynote

Future Fellow Jane Lydon

A ‘ray of special resemblance’: posthumanism, photography, empathy

Posthumanism re-focuses our attention on the colonial construction of the category of the human. Photography is often considered to be the archetypal model of modernist vision (often termed ‘Cartesian perspectivalism’), creating a knowing transcendental subject and a passive distant object- and this has been widely considered to model the process of photographing Indigenous peoples as a means of surveillance and management. Since the 1970s colonial photography has been implicated in supporting hierarchical racial taxonomies that subordinated Aboriginal people.

Yet challenges to Cartesian dualism come from Indigenous ways of seeing, which are often argued to be intersubjective, or to regard photos as exerting an agency of their own. This approach coincides with recent theorists who urge us to shift attention from the subject-object relationship to instead consider these images within a shared political space, emphasising our responsibilities as viewers.

Another strategy is to search for ruptures in the seamless realist world of modernist vision –the ‘aesthetic operations that run counter to’ its narrative conventions- allowing alternative photographic histories to emerge: we can see contestation of its categories, judgements and conventions, for example where face to face encounters represented Aboriginal people as beautiful, highly intelligent, and fully equal to European observers. Or when photographic portraits evoked the ‘misrecognition of a shared humanity’ that forms the basis for empathy, prompting more inclusive visions of humankind.

Speakers

Murray Arnold - Two communities: from inclusivity to exclusion, Albany 1826-1926

Having farmed at Bruce Rock for forty years, Murray moved to Albany where he tutors at Albany Senior High School and enjoys riding with a cycling group. His PhD thesis entitled “*Aboriginal – European relations at the Albany region from first contact to 1927*” has been accepted for publication by UWA Publishing.

Alana Bennett - The Minstrel’s Art: Disguise and Return in Medieval Romance

Alana Bennett completed her Honours in Medieval and Early Modern Studies in 2012. Her dissertation looked at music, performance and narrative theory in a range of medieval romances. She is currently

tutoring in English at the University of Western Australia but has plans to continue her postgraduate studies overseas in the future.

Craig Buchanan - Closed Ranks: the Sobieski Stuart brothers, Jacobite wish fulfilment, and the community of authority in Great Britain, Ireland, and beyond

Craig Buchanan is a part-time PhD candidate within the School of Humanities at the University of Western Australia. He holds an M.Phil. from the University of St Andrews in the field of Scottish political literature, and a BA (Hons) from the University of Stirling.

Marco Cuevas-Hewitt - Re-imagined communities: On xenophily as a political value

Marco Cuevas-Hewitt is currently completing his PhD in cultural anthropology, though primarily identifies as a writer of creative nonfiction. Often collaborating with artists and activists, his special passion is liberating the imagination from the dictatorship of reason.

Aureliana Di Rollo - Beyond archetypes: motherhood, death and the mother-daughter relationship in Michela Murgia's *Accabadora*.

Aureliana Di Rollo is PhD candidate at Monash University of Melbourne. Her background is in Classical Studies, Literary Critique and Linguistics. Her current principal fields of interests are the representation of motherhood and of the mother-daughter relationship in literature, the gendered use of language. Aureliana has worked as a tenured teacher in an Italian Liceo Classico for 10 years, teaching Italian, Latin and Ancient Greek. She is author of several book chapters and articles on: Sexism in Italian Language, Gendered use of place-names, Mother-Daughter relationship in Contemporary Italian Women Writers, Gendered Perspectives in Education and Culture.

Sanaz Fotouhi - Diasporic Iranian Literature: A discourse for Cultural Inclusivity

Sanaz Fotouhi holds a PhD in English Literature from UNSW, where she worked with Bill Ashcroft and Michelle Langford on a thesis on diasporic Iranian literature. Her book *The Literature of the Iranian Diaspora: Meaning and Identity Since the Islamic Revolution* will be out with I.B Tauris in Mid-2014.

Khadeeja Ibrahim-Didi - Boundary mechanisms: A task-based temporal view of group membership within a science classroom

Kadhy is a research fellow at Edith Cowan University. She applies systemic notions of embodiment to understand scientific reasoning at individual and collective levels and is also interested in supporting teacher professional learning through video-based methods.

Belinda G Liebelt - Boundaries and Connections: Exploring Heritage and Communities on Yorke Peninsula, in South Australia

Belinda Liebelt graduated from Flinders University with a Bachelor of Archaeology (Honours) in 2005, and since then has worked as a consultant archaeologist in both SA and WA. Belinda is now undertaking a PhD externally at Monash University, through the School of Geography and Environmental Science. Belinda grew up on Yorke Peninsula in SA, and now lives and studies in Adelaide.

Amy Hilhorst - "My Mind's Most Haunted Hotel": Ideas of Exclusivity within the Community of the Psychiatric Hospital in Dorothy Porter's *What a Piece of Work*

Amy Hilhorst is a PhD candidate at the University of Western Australia, researching representations of psychosis in twentieth century poetry. She works as a paralegal at a community legal centre and tutors high school students in English and English Literature.

Siobhan Hodge - "You have no share of the roses of Peria": Exclusivity and Boundaries in Sappho's Poetry

Siobhan Hodge is a doctoral candidate at the University of Western Australia, studying Sappho's poetic legacy and translations. Siobhan recently published a volume of Sappho poems, *Picking up the Pieces*, and has had poetry published in several journals, including *Cordite*, *Page Seventeen*, *Peril*, *Verge*, and *dotdotdash*. She divides her time between Australia and Hong Kong, nurturing an abiding interest in writing poetry and fiction, training horses and making jewellery.

Niva Kaspi - What is this book about and why does it matter?: Summarising the plot in search of an enemy in David Grossman's 'To the end of the land'

Niva Kaspi is a PhD Candidate in English and Cultural Studies at the University of Western Australia. Her research interests include narratology, fictional communities, and enemies in narratives after 9/11. Her article, *Bill Lawton by any other names: Language and terror in 'Falling Man'*, was published in *M/C Media and Culture Journal*. (15)1, in March 2012.

Thor Kerr - Criminalizing Aboriginal citizens: Media representation of the Nyoongar Tent Embassy

Dr Thor Kerr is an Early Career Development Fellow in Curtin University's School of Media, Culture and Creative Arts. His research focusses on public representation in struggles over access to urban spaces in relation to environmental objects, green buildings, public areas and Aboriginal native title. Before entering academia, Dr Kerr managed a Southeast Asian construction media group. He has also worked as a journalist and editor in The Hague, Jakarta and Melbourne.

Qingxia Lyu - Popular Belief: From Feudal Superstition to Intangible Cultural Heritage

-A Case Study of Shaoxing Zhufu

Qingxia Lyu, Lecturer at Zhejiang University of Finance and Economics, Hangzhou, China, is a visiting scholar at UWA. Her current research interest is traditional Chinese culture in cross-cultural communication and critical discourse analysis.

Keegan Martens - Intelligibility and Exclusion in Gendered Communities

Keegan Martens completed a BSc in Pure Mathematics in 2009 and a Dip A (hons) in Philosophy in 2010 and is currently working on a PhD dissertation dealing with sex and gender categories. Their academic interests include Feminist and Queer Theories, Philosophy of Science and theories of identity

Michael McCall - From the Outside In: (mis)translating the African Australian Diaspora

Michael has completed studies at Curtin University (English/Performance Studies Honours), NIDA (Acting), WA Screen Academy (Screen Directing/Writing) and is in the penultimate stage of his PhD Performing Arts at WAAPA. Michael is a professional director, actor, writer, dramaturg, tertiary and secondary arts educator and prolific arts advocate, working regularly between Perth, Sydney and New York in stage and screen.

Theresa Miller - 'I am a man now - or ought to be': Disability and Masculinity in Dinah Mulock Craik's *A Noble Life* (1866)

Theresa Miller is a PhD student at the University of Western Australia whose thesis entitled 'Gaining the World's Acceptance: Self-Determination and Disability in the Work of Dinah Mulock Craik (1826-1887)' seeks to apply cultural and literary disability studies to an analysis of the fiction and non-fiction writing of Craik along with her lived experience of disability. Theresa's research interests include nineteenth-century literature and culture, identity, feminism and disability studies. This paper represents part of a chapter from her thesis which examines the representation of the disabled man in nineteenth-century literature.

Scott-Patrick Mitchell - Rouband's Stigma: Finding the miracle in being made a spectacle

Scott-Patrick Mitchell (SPM) is a poet whose chapbooks include *songs for the ordinary mass* (PressPress, 2009), *the tricking post*. (Black Rider Press, 2011) and *the rutting season* (Mulla Mulla Press, 2012). Most recently he has co-edited an anthology of WA performance poetry, *Fremantle Poets 3: Performance Poets*, being released July 2013.

Brid Phillips - The Gendered Genius: What makes it more acceptable for the creative male to suffer from melancholy than the creative female in the Renaissance period?

Brid Phillips is a PhD candidate at UWA working in the area of emotional expression through colour in Early Modern Drama. She completed her Masters in MEMS in November 2012 and has given two conference papers based on her research into emotional excess in the *locus amoenus* in the works of Chaucer and Shakespeare.

Amana Raquib - Modern Technology: A Cause of Shift in Islamic Traditional Values

I have completed Masters in Philosophy and am currently working in the area of Philosophy of Technology and Islamic ethics and jurisprudence. I have lectured at UQ on Islam and Science and have presented at a number of international conferences. One of my articles has been published titled *Islamic View on Good Life: Dialogue with Philosophy of Modern Technology* in the journal *Revelation and Science* (June 2012).

Sean Winter - The Reconstruction of Memory: Views of Convicts in post-1870 Western Australia

Sean Winter is an archaeologist who recently submitted his PhD thesis on the archaeology of convictism in WA. Other research interests include Western Australian colonial archaeology, the Greco-Roman period in Egypt, indigenous archaeology, World War Two military sites in Northern Australia, and the nature of volunteering within the discipline of archaeology. He is the Short Reports Editor on the peer reviewed journal *Australian Archaeology* and has recently published papers on the archaeology of British convict transportation and volunteering in archaeology

Asan Xue - Popular Belief: From Feudal Superstition to Intangible Cultural Heritage

-A Case Study of Shaoxing Zhufu

Asan Xue, Lecturer at Zhejiang University of Media and Communications, Hangzhou, China, is a PhD candidate at ECU. His current research interest is Chinese popular beliefs and rituals in contemporary heritage discourse.

Acknowledgements

Limina would like to thank the following for their support:

The Institute of Advanced Studies, the University of Western Australia

The Discipline of History, the University of Western Australia

Posters: Charmaine Fernandez

Conference Programme: Theresa Miller

The Limina Collective – Volume 19 (2012/2013)

Submissions Editor: Claire Cooke

Reviews Editor: Ashleigh Prosser

Digital Media Manager: Jo Hawkins

Collective:

Crystal Abidin

Claire Cooke

Steven de Haer

Elise Despott

Charmaine Fernandez

Amy Hilhorst

Imogen Forbes-Macphail

Jo Hawkins

Theresa Miller

Rukmini Pande

Jen Perry

Ashleigh Prosser

Colleen Purio

Sebastian Sharp

James Smith

Jessica Taylor

Robert Wood