

Limina: a Journal of Historical and Cultural Studies

Volume 27, Issue 1: Bring a Friend
December 2021
ISSN 1833-3419

Submissions Editor

Caitlan Smith

Issue Editors

Sarah Yeung, Glen McKnight, Chris Arnold

Book Reviews Editor

Caroline Smith

Web Editors

Chris Arnold, Mary Blight

Editorial Collective

Chris Arnold

WhiteFeather Hunter

Caitlan Smith

Mary Blight

Glen McKnight

Caroline Smith

Kerry Bonnie

Camilla Palmer

Valentina Utari

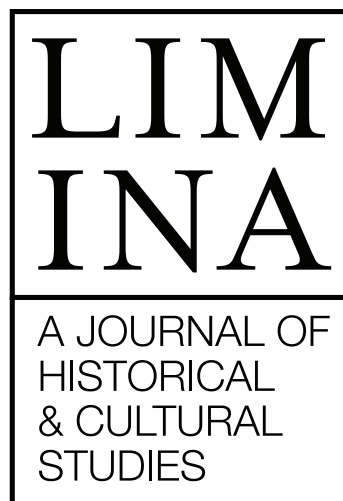
Elle Ellis Schiemer

Rebecca Repper

Sarah Yeung

Srishti Guha

Edward Ross



Advisory Board

Jane Lydon, University of Western Australia

Ned Curthoys, University of Western Australia

David Konstan, New York University

Carolyne Larrington, St. John's College, Oxford

Sue Broomhall, Australian Catholic University

Andrew Lynch, University of Western Australia

Tony Hughes-d'Aeth, University of Western Australia

Andrew Erskine, University of Edinburgh

Marina Gerzic, University of Western Australia

Paula Duffy, University of St Andrews

Lyn Parker, University of Western Australia

Lachlan Umers, University of Western Australia

Copyright

All work published by *Limina: a Journal of Historical and Cultural Studies* is subject to the Creative Commons (BY-NC-ND) licensing arrangement. Authors retain copyright of their articles and may republish them anywhere provided that *Limina* is acknowledged as the original place of publication, and that the work is not published again within the first twelve (12) months of the article's initial publication in *Limina*.

Submitting to Limina

Information regarding the journal and how to submit can be found at <https://www.limina.arts.uwa.edu.au/future>.

Cover Image

UWA Japanese Garden, Perth, Western Australia. Photograph by Rebecca Repper.

My Obsession with Bela Greensmith

Colin James

'Chiasmus: Parallel phrases
that remove the order
to which they correspond'
The first will be the last.
The last will be the first
because I said so.
So I said, because
ordering a meal like this
can get a bit, you know.
Too much time between courses.
I've drunken you in yet again.
My darling drachm, my wee dram.