

## Introduction

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Volume 22.1 of *Limina* is a themed edition, featuring articles from, and influenced by, our 2016 conference 'Beyond Boundaries: Recognition, Tolerance, Change'. This conference brought together international and domestic scholars from fields as diverse as history, creative writing, philosophy, social science, archaeology, as well as several others. The articles featured here reflect the interdisciplinary nature of that conference.

Volume 22.1 begins with Phuthego Molosiwa's article "The Big Cough': Tuberculosis, Popular Perceptions and Beliefs in the Eastern Bechuanaland Protectorate, 1932-1964'. This article examines local perceptions of tuberculosis in the eastern Bechuanaland Protectorate from 1932 to 1964, when rates of infection and mortality were reduced with the help of medical breakthroughs in antibiotic therapy. In 'Breaking Disciplinary Boundaries: Heroism Studies and Contemporary Research Practices', Olivia Efthimiou explores story and science as products of human cultures, imagination, and innovation, using the recent emergence of heroism research as a case study. Drawing on in-depth interviews with experts in the field of heroism studies and beyond, she investigates interdisciplinary perspectives on heroism, and explores synergies between language used in the biological sciences and the hero's journey story arc. In 'Sounds Like Psychology to Me', Adam Andreotta examines the boundaries between philosophy and science. In response to recent criticisms that have been made with respect to the discipline of philosophy, he offers his own account of how philosophy and science should interact with each other. In 'Beyond the Gates: An Arts-based Investigation into the 'Forgotten Australians'', Annie Horner explores how fictional stories re-imagined, from historical events of the mid-twentieth century, may provide different ways of viewing a world which was inhabited by once silenced children, now known as the 'forgotten Australians'. In 'Sadomasochism to BDSM: Discourse Across Disciplines', Jacqui Williams analyses discourses regarding BDSM across the disciplinary boundaries of psychiatry, sociology, feminism and law. She investigates some key historical moments in the development of these discourses and reveals two discursive formations that continue to affect practitioners: pathologised practitioner and BDSM as violence.

This edition also includes several book reviews: Ruth A. Morgan's *Running Out? Water in Western Australia*—reviewed by Taruia Nicholls; Melinda Tognini's *Many Hearts, One Voice: The Story of the War Widows' Guild in*

*Western Australia*—reviewed by Theresa Miller; Peter Catapano and Simon Critchley’s *The Stone Reader: Modern Philosophy in 133 Arguments*—reviewed by Adam Andreotta; Jonathan Sumption’s *The Hundred Years War Volume IV: Cursed Kings*—reviewed by Andrew Broertjes; and Barbara Caine’s *Friendship: A History*—reviewed by Deborah Seiler. Two cultural reviews are also featured: ‘A Perfect Specimen’—reviewed by Guy Kirkwood; and ‘Harry Potter and the Cursed Child’—reviewed by Chellyce Birch.

The articles and reviews that feature in Volume 22.1 are characteristic of *Limina*’s interdisciplinary nature, as well as its aim of providing researchers with a place to publish work that transcends traditional disciplinary boundaries. We hope you find these selections rewarding and enjoyable.