

## Limina: a Journal of Historical and Cultural Studies

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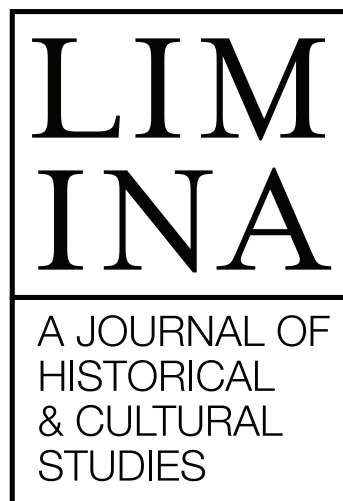
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### Submitting to Limina

Information regarding the journal and how to submit can be found at <https://www.limina.arts.uwa.edu.au/future>.

### Cover Image

UWA Japanese Garden, Perth, Western Australia. Photograph by Rebecca Repper.

### Erik Satie Didn't (Open His Mail)

Alicia Sometimes

Satie owned two grand pianos—positioned them on top of each other in his modest flat no-one ever entered. The highest for parcels the lowest for melody  
*sounds that were designed to be heard but not listened to*

Satie carried a hammer wherever he travelled Shoved all his unopened letters (*A-B-A-B-C-B*) in his top piano. Darius Milhaud's mother sent Satie post he promptly filed— (containing only chestnut fondants)— He knew about the sweets, because he asked what was in the envelope not because he got to see them

Satie loved Gothic architecture, umbrellas newspapers, film score, chordal changes minimalism, prepared piano and not writing back to people. When he died his friends had all their letters returned unread. He had replied to them at the time: educated guesses/one way conversations?

Satie at his piano composing—his ingenuity melting every note and we imagine him lifting the unopened letters to his forehead meditating just for a second and sighing:

these correspondences fuel for innovation Satie called himself a *phonometrographer*

His artistry, like the mail growing larger each day