

# LIM INA

A JOURNAL OF  
HISTORICAL  
& CULTURAL  
STUDIES

## CALL FOR PAPERS

13<sup>th</sup> Annual  
Limina Conference



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

## Home: Belonging and Displacement

The University of Western Australia  
26-27<sup>th</sup> July 2018

Home is a dynamic concept which imbues space with social and symbolic meaning. Home may encompass different scales of place, from a room in a house to a nation, and it may either express or constitute our identities.

Current social, political, and environmental events stress the changing nature of home. These events throw into relief the opposing feelings of belonging and displacement which the idea of home may evoke.

The 13th annual Limina conference seeks to explore the complexities of home, as both a place and a spatial imaginary.

Topics may include but are not limited to:

- The role of the home in society
- The home as a setting for the stages of life
- Banishment and exile, colonisation and invasion
- Literary portrayals of home
- Hearth and home, food, celebrations, traditions
- Family life, family structure, and kinship
- Homelessness and refugees
- Broken homes, domestic violence, criminality
- Human and natural disasters' effects on home
- Gentrification and changing landscapes
- Personal, cultural, and national identity
- Temporal and spatial aspects of home
- Psychology of home
- Familial displacement and disruption (prisons, FIFO work, boarding schools, etc.)

We accept submissions from all researchers, and particularly encourage post-graduate and early career researchers to submit. There will be the opportunity for presenters to have their papers published in a special edition of Limina (the journal is double blind peer-reviewed).

### IMPORTANT DATES:

- Abstracts submitted by the 30<sup>th</sup> March, 2018
- Responses sent out by the 13<sup>th</sup> April, 2018
- Conference held on the 26-27<sup>th</sup> July, 2018

Please send (in one document) to [liminajournal@gmail.com](mailto:liminajournal@gmail.com) with 'Home 2018' in the subject line:

- a title
- an abstract (max. 200 words)
- a short biography (max. 50 words)

Themed panel submissions are also welcomed.

Further information on this and past conferences: <http://www.limina.arts.uwa.edu.au/conference>