

LIMINA

A JOURNAL OF HISTORICAL & CULTURAL STUDIES

Limina: A Journal of Historical and Cultural Studies
Volume 24, Number 1, 2018

Contents

Introduction	i
Articles	
Distrustful Art: Imagining a Polyphonic Common in Peter Carey's <i>Jack Maggs</i> <i>Phillip Zapkin</i>	1-16
Maternal Absence and Incestuous Desire in Patrick Holland's <i>The Mary Smokes Boys</i> <i>Narrelle de Boer</i>	17-32
'The Brain is Wider than the Sky': The Representation of Self in <i>Galatea 2.2</i> <i>Farzaneh Pishro</i>	33-47
Calling the Phoenix: Integrating the Trauma of the Nakba into Palestinian Identity <i>Ahlam Mustafa AbuKhoti</i>	48-61
Book Reviews	
A.B. Facey, <i>A Fortunate Life</i> <i>Alexandra Cain</i>	62-63
Thierry Gervais (ed), <i>The 'Public' Life of Photographs</i> <i>Rebecca Repper</i>	64-65
Cultural Review	
HyperPrometheus: The Legacy of Frankenstein <i>Anna Murray</i>	66-67